

**Jonathan Wall**  
curriculum vitae

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**EDUCATION:**

Master of Music, Composition (projected May 2013)  
The University of North Carolina at Greensboro, Greensboro, NC 27412  
principal teachers: Mark Engebretson, Alejandro Ruty

THESIS WORK: ongoing research into narrative chamber music, including *Tarrare: Consumption Studies* [composition]

Bachelor of Arts with High Distinction, Music (May 2010)  
Duke University, Durham, NC 27708  
principal teachers: Scott Lindroth, Stephen Jaffe, Anthony Kelley

THESIS WORK: *Ciscriptions* [composition]; *Three Fifths: An Approach to Analyzing Charlemagne Palestine's Early Piano Music* [paper]

**PROFESSIONAL EXPERIENCE:**

***The University of North Carolina at Greensboro, Music Department***

Composition Skills  
(MUP 115)

**Instructor, Fall 2012; Co-instructor, Spring 2013**  
Taught an intro-level course for freshmen in the composition studio as well as other music majors and non-majors interested in composition. Lecture topics included graphic notation, process music, soundscapes, and electroacoustic composition. Software included Finale, Audacity, and Max/MSP. (Fall enrollment = 12, Spring enrollment = 9)

UNCG New Music Festival

**Technical Director, Fall 2012**  
Provided technical support for the three-day music festival, including managing rehearsals; making and distributing recordings; writing Max/MSP patches and building microphones for a performance of John Cage's *Song Books*; and coordinating a multidisciplinary collaboration with the school's dance, visual arts, English, and music departments.

Society of Composers, Inc.  
(UNCG Student Chapter)

**President, 2012**

Served as the president of UNCG's student chapter. Events presented include *Composers Making Noise*, an experimental music in downtown Greensboro, and the New Music Festival's collaborative Cage event; other duties included leading meetings and presenting budgets to the student council.

Making Music with Computers  
(MUS 220)

**Instructor, Fall 2011–Spring 2012**

Taught an intro-level course for non-majors about the composition and history of academic and popular electronic music. Software included GarageBand, Audacity, and Logic.  
(average enrollment = 18)

UNCG New Music Festival

**Assistant Director, Fall 2011**

Provided assistance in setting up sound systems, making and distributing recordings, and running live sound for the four-day music festival.

Electronic Music  
Electroacoustic Composition  
(MUS 350/550, MUS 450/650)

**Teaching Assistant, Fall 2011–Spring 2013**

Provided support for classes being taught in electronic composition, including evaluation of student work, guest lectures, and technical assistance. (average enrollment = 6)

**Graduate assistant, Fall 2011–Spring 2013**

Served a variety of assisting roles for the composition department, including setting up and managing amplification, tape playback, and live processing for student, faculty, and guest artist recitals and recording sessions; managing equipment checkout; and maintaining UNCG's Alice Virginia Poe Williams Electronic Music Studios.

***All-Arts, Science, and Technology Camp, Division of Continual Learning,  
The University of North Carolina at Greensboro***

Digital Music

**Instructor, Summer 2011–2012**

Taught a course in digital music composition to middle- and high-schoolers at AASTC, a multidisciplinary summer camp offered at universities in North Carolina and Virginia. Students were given instruction in GarageBand for loop-based composition, MIDI, and film scores.  
(average enrollment = 10)

## ***Laptop Ensembles***

TriaL (Triad Laptop Ensemble)

### **Co-director, 2013**

Co-founded TriaL, an independent laptop ensemble for musicians in central North Carolina; the group is planned to consist of both a high-level performing ensemble and an laboratory/workshop setting to teach Max/MSP, ChuckK, and PureData.

G\_Lens

(Greensboro Laptop Ensemble)

### **Technical Director, Spring 2012**

Served a number of technical roles in an extracurricular laptop ensemble, including setting up equipment, writing compositions, and implementing Max/MSP programming for other members' concepts.

## ***Summer Workshops***

Xenharmonic Praxis Summer Camp

### **Participant, Summer 2012**

Attended UnTwelve's intensive summer program in alternative tuning systems; topics included extended just intonation singing, instrument building, Sagittal notation, and tuning theory.

Wintergreen Summer  
Music Academy

### **Composer**

Attended as The Allie & Brynn Scheel Fellow in Composition; composed a commissioned piece and attended rehearsals, masterclasses, and concerts.

**SELECTED WORKS:** [*audio, video, and images can be found at [jonathanwallmusic.com](http://jonathanwallmusic.com)*]

*Tarrare: Consumption Studies* (2013) for speaker, chamber ensemble, electronics, and video projection; text by Jensen Suther.

*"Every Something Is an Echo of Nothing"* (2012) [printed book].

*Gangnam Variations [GANGNA~1.MID]* (2012) for MIDI playback — premiered at MIDI Jamz on Ice, Dartmouth College, Hanover, New Hampshire.

*12CJNC12* (2012) [installation for prepared player piano] with Joe Andruzzi — installed at Ninth Annual UNCG New Music Festival.

*"I Will Remember Not Just to Touch"* (2012) for multitouch surfaces and video projection — premiered at 2012 UNCG Collage Concert.

*"Street Cries of an Old Southern City"* (2012) for two saxophonists, contrabass, and piano.

*Whither, Thence, Repeat* (2011) for MIDI keyboard and laptop.

*Music for Airports: 1/1* (2010) for prepared piano (four hands) and vibraphone.

*Ciscriptions* (2010) for chamber ensemble and electronics.

*Machine Work* (2010) for video with sound.

*ttett* (2010) for piano and live electronics.

*“How many shocks do we wish? How many shocks does it take to move us? Do we live only on shocks and thrills and sensations and the debasement of human values and the wastage of human life?”* (2009) [noise cassette].

*Gauzy Gossamer [for string quartet]* (2009).

*Fa (F–A)* (2009) for wind quintet.

*this* (2009) for iPods and radio transmitters; text by Jensen Suther.

*Some Someone Someone Someone Something Somewhere* (2009) [tape piece].

*Gauzy Gossamer [for laptop]* (2007-2012; work in progress).

*these colorjs fdont run* (2008) for solo piano.

**AWARDS:**

selected for performance at “MIDI Jamz on Ice”, Dartmouth College (2012).

nominated for Schuman Music Prize, Duke University (2010).

selected as The Allie & Brynn Scheel 1Fellow in Composition at Wintergreen Summer Music Academy (2009).

**SOFTWARE PROFICIENCY:**

Max/MSP/Jitter; SuperCollider; Finale; Audacity; Logic; Ableton Live.

Non-audio programming experience in Python, JavaScript, HTML, CSS.

**PROFESSIONAL MEMBERSHIPS:**

American Society of Composers, Authors and Publishers (ASCAP), since 2009.

Society of Composers, Inc. (SCI), since 2012.

Society for Electro-Acoustic Music in the United States (SEAMUS), since 2012.

*References available upon request.*