

“Street Cries of an Old Southern City”

- I. Strawberry
- II. Charcoal
- III. Raw Shrimp (Hommage à Jean de Reszke)

for two saxophonists, contrabass, and piano

Jonathan Wall, 2011

“Street Cries of an Old Southern City”

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Transposed Score

Strawberry

Enticingly (♩ = 108)

Musical score for the first system, measures 1-7. The score is for Alto Saxophone in E♭, Contrabass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Enticingly (♩ = 108)".

- Alto Saxophone in E♭ (top staff):** Starts with a dynamic of *f*. Measures 1-3 contain whole notes. Measure 4 has a triplet of eighth notes. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Measure 7 has a dynamic of *mp*.
- Alto Saxophone in E♭ (middle staff):** Starts with a dynamic of *mf*. Measures 1-3 contain whole notes. Measure 4 has a dynamic of *mf*. Measure 5 has a dynamic of *mf*. Measure 6 has a dynamic of *mf*. Measure 7 has a dynamic of *mf*.
- Contrabass (bottom staff):** Starts with a dynamic of *mp*. Measures 1-3 contain whole notes. Measure 4 has a dynamic of *mp*. Measure 5 has a dynamic of *mp*. Measure 6 has a dynamic of *mp*. Measure 7 has a dynamic of *mp*.
- Piano (grand staff):** Starts with a dynamic of *p*. Measures 1-3 contain whole notes. Measure 4 has a dynamic of *p*. Measure 5 has a dynamic of *p*. Measure 6 has a dynamic of *p*. Measure 7 has a dynamic of *p*.

Musical score for the second system, measures 8-14. The score is for Alto Saxophone, Contrabass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Enticingly (♩ = 108)".

- Alto Sax. (top staff):** Starts with a dynamic of *p smf*. Measure 8 has a dynamic of *p*. Measure 9 has a dynamic of *p*. Measure 10 has a dynamic of *p*. Measure 11 has a dynamic of *p*. Measure 12 has a dynamic of *p*. Measure 13 has a dynamic of *p*. Measure 14 has a dynamic of *p*.
- Alto Sax. (middle staff):** Starts with a dynamic of *p*. Measure 8 has a dynamic of *p*. Measure 9 has a dynamic of *p*. Measure 10 has a dynamic of *p*. Measure 11 has a dynamic of *p*. Measure 12 has a dynamic of *p*. Measure 13 has a dynamic of *p*. Measure 14 has a dynamic of *p*.
- Cb. (bottom staff):** Starts with a dynamic of *p*. Measure 8 has a dynamic of *p*. Measure 9 has a dynamic of *p*. Measure 10 has a dynamic of *p*. Measure 11 has a dynamic of *p*. Measure 12 has a dynamic of *p*. Measure 13 has a dynamic of *p*. Measure 14 has a dynamic of *p*.
- Pno. (grand staff):** Starts with a dynamic of *f*. Measure 8 has a dynamic of *f*. Measure 9 has a dynamic of *f*. Measure 10 has a dynamic of *f*. Measure 11 has a dynamic of *f*. Measure 12 has a dynamic of *f*. Measure 13 has a dynamic of *f*. Measure 14 has a dynamic of *f*.

Strawberry

14

Alto Sax. *bend flat* (♭)

Alto Sax. *bend flat*

Cb.

Pno. *repeat quickly and independently for length of beam*
p *pp*
pedal through end

21

Alto Sax. *subtone, pure*

Alto Sax. *subtone, pure* *ppppp*

Cb. *ppppp*

Pno. *sva* *pppp*

Charcoal

Disconnected, unaware (♩ = 92)

Piano

mp

play sequence in reverse

Piano begins before the other players, "ping-pong" looping its 13 chords (above) by playing forward, then backward, then forward, etc. After the piano has played two or three chords, the bassist sings "charcoal," quietly finding the starting pitch (A \flat) if necessary. In each of the "tutti" sections, the three players enter around the same time and play at their own speed. After all players have ended their phrases (each section lasts fifteen to twenty seconds), rest for a few seconds and then begin the next section. When the last section is done, the pianist should continue for a few more chords and then stop.

Wild, unsynchronized

wide vibrato

Alto Sax. in E \flat

ff

wide vibrato

Tenor Sax. in B \flat

ff

pp arco

(arco)

strummed, buzzy

Bass

sung, loudly: "char - coal." *ff*

Piano starts chords →

Raw Shrimp (Hommage à Jean de Reszke)

♩ = 84

Alto Saxophone in E \flat *breathy subtones*
pp

Alto Saxophone in E \flat *breathy subtones*
pp

Contrabass *always sul tasto sul G*
pp *intermittent pizz. sul G* etc.

Piano *quietly improvise scrapes, clicks, etc. (small sounds) inside piano*

8

Alto Sax. *normal*
mf

Alto Sax. *normal*
mf

Cb. *arco*
f

Pno. *f*

Raw Shrimp (Hommage à Jean de Reszke)

15

subdued

mp

subdued

mp

pizz.

p

21

espress.

mf

espress.

mf

Raw Shrimp (Hommage à Jean de Reszke)

26

Alto Sax. *breathy subtones*
pppp

Alto Sax. *breathy subtones*
pppp

Cb. *pencil tremolo*
between strings

Pno. *improv pizz.*

The musical score is written for four instruments: two Alto Saxophones, Contrabass (Cb.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 26, indicated by a box around the number '26'. The first two staves are for Alto Saxophones, both marked with the dynamic *pppp* and the instruction *breathy subtones*. The saxophones play a melodic line with various articulations, including slurs and accents. The third staff is for Contrabass, marked with *pencil tremolo* and *between strings*, showing a series of chords with tremolos. The fourth staff is for Piano, marked with *improv pizz.*, showing a continuous tremolo pattern in the right hand and some notes in the left hand.

